Enrique Bunbury, singer, songwriter, and former leader of the iconic band Héroes del Silencio, has had a career marked by musical innovation and experimentation. With Héroes del Silencio, Bunbury explored dark and powerful sounds, highlighting albums such as El Mar no Cesa (1988) and Avalancha (1996). After the group's split in 1996, Bunbury began a prominent solo career, starting with Radical Sonora (1997), a rock and electronic album.

His style has constantly evolved, exploring genres such as bolero, cumbia, ranchera, jazz, and Arabic and Latin music. Among his most notable works are Pequeño (1999), Flamingos (2002), and El viaje a ninguna parte (2004), in which he mixed genres and collaborated with other artists. In 2007, Héroes del Silencio briefly reunited for a successful tour.

During his solo career, Bunbury has released several acclaimed albums, such as Hellville de Luxe (2008), Las Consecuencias (2010), Licenciado Cantinas (2012) and Palosanto (2013). His curiosity for music and collaborative spirit is reflected in projects such as the duet and tribute albums released in 2016. In 2020 he released Posible, followed by Curso de Levitación Intensivo.

In 2022, due to health problems, he announced his retirement from festivals. Despite this, he continued composing and released the album Greta Garbo in 2023, an introspective work recorded in Mexico. That same year, he returned to the stage with his Shows Únicos, selling out tickets in several countries in America and Spain.